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Germany Must Viviani Asserts

from Germany the debt that Germany owes. The ability of the Teutons to pay was discussed in detail by the speaker, who cited figures in his effort to show that the sum fixed by the reparations turn flashes back to scenes in hell, with souls in terms and ellipstem.

crats as he knew them—but just Americans."

Dr. Butler, in introducing the guest, aid that Americans changed their Presidents and policies but not their principles. Ho added:

"Americans do not propose to allow any insidious propaganda, whether it originate in Moscow, Berlin or elsewhere, to separate them from their allies. It is our purpose to cling to France. There may be some difference of opinion as to how reparation and security may be assured to France. It is easy to exaggerate these differences, but there is one thing of which the world is agreed, and that is that the horror of 1914 shall be made impossible of repetition."

Church Council Entertains

Church Council Entertains

Church Council Entertains

Fifty representatives of the Federal Council of Churches of Christ in America entertained M. Viviani in one of the private dining rooms of the Metropolitan Club at noon yesterday. The guest spoke briefly, praising the work done by the churches in war-time France. He added:

"But material help is nothing without moral help, and I have sufficient proof that this still prevails among you. France still needs your moral aid."

ACTOS. TERS BODIES TERES argest & Busiest Auto House in N.Y.

New this arriving from all oter fine the busies. No New this arriving from all oter fine the busies of his country, and added:

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"No Publicity Annot Be Equaled business fixed Country Cannot Be Equaled for to 10 Months Credit Given No Publicity! No Mertgapas! No Note! Felis heaves fouring from the first of the region of the first of the region of the first of the region of th

Receives Thanks of Armenia

Receives Thanks of Armenia

At the close of the luncheon representatives of two Armenian societies presented the envoy with a memorandum expressing thanks for his work in behalf of the Armenian cause before the League of Nations assembly at Geneva and asking France to conclude no treaty with Turkey or withdraw French forces from Cicilia until Turkey carries out the Treaty of Sèvres. It was announced yesterday that M. Viviani will leave New York by motor carly to-day for Sēgamore Hill, where he will place the Lorraine Cross on the tomb of Theodore Roosevelt and pay his respects to Mrs. Roosevelt. Ambassador Jules Jusserand and Mme. Jusserand, Marcel Knecht and Lieutenant Colonel George W. Burleigh and Major M. K. L. Guggenheim, representing Governor Miller and the National Guard, will accompany him.

The distinguished Freuchman will depart for Washington Friday morning to be the guest of Secretary of State and Mrs. Hughes at a dinner at the Shoreham. Tuesday he is scheduled to be in New York again at the unveiling of the Bolivar statue.

Independent in Film Field F. B. Warren Corporation Will Distribute Work Abroad

The formation of the first independ-The formation of the first independent motion picture distributing organization on an international scale was canneunced, yesterday by F. B. Warten, formerly general manger of distribution of Associated Producers. The company is to be known as the F. B. Warren Corporation. It will have offices in twenty American cities, in Canada and in London, Paris, Berlin and Milan.

anda and a condition of the corporation. He has re-lighted as assistant general manager of Associated Producers to join the new

On the Screen

Pay to Utmost, Photography in Griffith's Dream Street at Central Theater

By Harriette Underhill

As we were leaving the Central The France - America Society at ater Tuesday night at the end of D. W. Dinner to Envoy Applauds Griffith's "Dream Street" an aggressive Declaration That Republic suppose all of you critics are going to clair made the scenario. Will Not Be Peace Victim rave over this picture; but if Griffith

Will Not Be Peace Victim

Reparations Award Just

Tells Churchmen's Luncheon War Revealed Homeland Spiritual Stronghold

Five hundred guests at the France-America Society dinner to René Viviani, special envoy of France to the United States, held last night in the grand ballroom of the Hotel Pennsylvania, cheered the distinguished visitor for five minutes when he rose to speak.

The great hall was decorated with American and French flags, while the colors of the two Republics were emphasized in table decorations and the lighting plan.

M. Viviani reiterated in his speech the determination of France to collect from Germany the debt that Germany owes. The ability of the Teutons to pay of the tree to collect from Germany the debt that Germany owes. The ability of the Teutons to pay of the tree vicinity was and in picture; but if Griffith hadn't made it you'd say it was bunk."

"Well," we answered, "if Griffith hadn't made it it would be bunk. But you see, Griffith did make it."

There are two ways of doing things, always — hard way and an easy way. Now, Mr. Griffith chooses the hard way, meaning that he takes material no one clse would dare to touch and makes it beautiful. He certainly did a risky thing when he made "Broken Blossoms," and it was and is and ever shall be the finest thing ever done on the screen. But he told us that out "on the road" some of the theaters refused to book any more of his pictures bunk."

The great hall was decorated with American and French flags, while the colors of the two Republies were emphasized in table decorations and the lighting plan.

M. Viviani reiterated in his speech the determination of France to collect from Germany the debt that Germany owes. The ability of the Teutons to pay

who cited figures in his effort to show that the sum fixed by the reparations commission was not excessive. The applause was thunderous when M. Viviani said that France having been a victim of the war would not be a victim of the peace.

Death Not Part of Peace

"We have known the horrors of war," said the speaker. "Now we know the complexities of peace. In warduty, if tragic, is simple. It is a question merely of victory or of death. In peace the question is more complex and many roads are open. It is a question of victory and not of death. It is not be invaded five times in a little over a century by the same roads and in the same areas? France was so invaded. Is it to live to be invaded five times in a little over a century by the same roads and in the same areas? France was so invaded. Is it to live to have before us constantly the same spectre? If our dead/came to life again wouldn't they be sorry—these men who died to end all wars? France is going to coliect her due. She will not be a victim of the peace."

On completing his address M. Viviani the peace was thunderous when her will be a victim of the peace was so invaded. Is it to live to have before the constantly the same spectre? If our dead/came to life again wouldn't they be sorry—these men who died to end all wars? France is going to coliect her due. She will not be a victim of the peace."

On completing his address M. Viviani of the peace was the contract and big in heart and big in peart and big in spirit—neither Republicans nor Democrats as he knew them—but just Americans."

Dr. Butler, in introducing the guest, bid that Americans changed their and the deroal opera contract and the fresh suit of the weakling prother and the baby which belonged to the and the plant of the

and he should not return to gentle rôles. Let him de some more Spikes. The photography do so beautiful that you wonder if ever before on the screen you have seen such marvellous effects. Certainly nowhere outside a Griffith picture. The seta were designed by Charles Kirk, and they are wonderfully well done. Tyrone Power is the Good Influence, but we preferred Morgan Wallace, the Ewil Influence.

Influence, but we preferred Morgan Wallace, the Evil Influence.

Mr. Griffith has called upon two of Thomas Burke's stories, The Sign of the Lamp and Gina of Chinatown, for ideas for his picture. Roy Sinclair made the scenario,

Farrar Again Sings "Louise" Charpentier's "Louise" was sung again at the Metropolitan Opera House last, evening with Miss Geraldine Far-rar in the title rôle. Her associates in the cast included Orville Harrold Clarence Whitehill and Louise Berat.

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The Playboy of the Western World

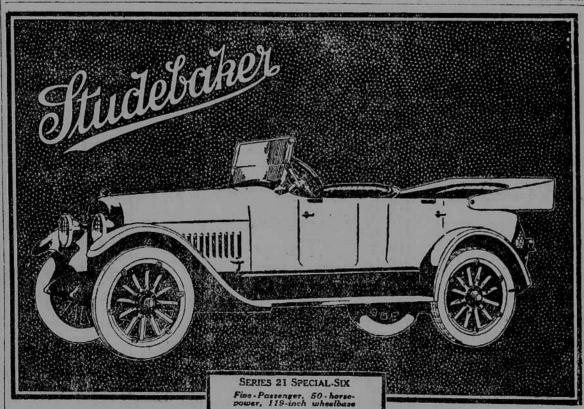
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70-MORROW MAT, at 145 (\$1 to \$4).
LOHENGRIN, Easton, Claussen; Sembach,
Whitehill, Gustafson, Leonbardt Bodanzky,
SUN, Fr. 8:30, VERDI-PUCCINI-MASCACNI
7072 Suldists: Easton, Claussen, Sunnishne rog. Soloists; Easton, Clausson, Sundellus, oselle; Chambee, Hackett, Kingston, Amaco, MON., APR. 18, Mal. (5) to \$1). AIDA, Muzlo, ordon; Kingston, Amato, Didur-Moranson, FRI, MAT., Apr. 22 (5) to \$4) BOHEME, Bort, belaumois; Gigll. Scottl, Pleco, Martino-Parl, HARDMAN PIANO UNED.

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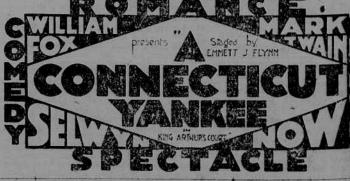
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